

ROSE TREMAIN – Writer www.rosetremain.co.uk / 2018

Rose is the author of eleven novels and five collections of short stories. Her work has been published in 30 countries worldwide. Awards/nominations include: **Merivel: A Man of His Time**, the sequel to **Restoration**, shortlisted for the Walter Scott Prize (2013) and the Wellcome Trust Book Prize (2012); **Trespass**, longlisted for the Man Booker Prize (2010); Orange Broadband Prize for **The Road Home** (2008); **The Colour**, shortlisted for the Orange Prize; Whitbread Novel of the Year Award for **Music & Silence**; James Tait Black Memorial Prize and Prix Fémina Étranger, France for **Sacred Country**; Sunday Express Book of the Year Award for **Restoration**, which was also shortlisted for the Booker Prize.

Rose's memoir of her childhood **Rosie: Scenes from a Vanished Life** was published to glowing reviews in April 2018.

Rose's most recent novel **The Gustav Sonata** (2016) was a Sunday Times Top Ten Bestseller. It won the National Jewish Book Award, USA (fiction category) and the South Bank Sky Arts Literature Award; was shortlisted for the Costa Novel Award 2017, the Walter Scott Prize 2017 and the Ondaatje Prize 2017 and longlisted for the Baileys Prize 2017. Film/tv rights are under option to Buccaneer Media.

Trespass a psychological thriller set in the Cevennes in France (Chatto, 2010) is in development with Left Bank Pictures as a 3-parter for television with Rose doing her own adaptation.

The Road Home was originally developed as a 90-minute film for BBC TV. Rose is now working on her own 3-part television adaptation for Buccaneer Media.

Book adaptations in development include: **Music and Silence** for theatrical film with producers Dan Lupovitz and Alexandra Stone of CMP, London, with Andrea Gibb on script duties; and **Sacred Country** for television with writer Jan Dunn and producer Pippa Cross of CrossDay Productions.

Restoration was filmed in 1995 starring Robert Downey Jr. and Meg Ryan. It had its world stage premiere at the UK's Salisbury Playhouse in April 2009, adapted and directed by Francis Matthews.

Rose's short story **Moth** from her collection **The Darkness of Wallis Simpson** (Chatto & Windus, 2005) was filmed by French director François Ozon as **Ricky**. The film starring Alexandra Lamy and Sergi Lopez screened in competition at the Berlin Film Festival, 2009 and subsequently went on general release throughout Europe.

Rose also remains committed to the medium of radio where her work has won both Giles Cooper and Sony Awards. She has worked regularly with director Gordon House and Goldhawk Essential, most recently on her 2-part adaptation of Balzac's **Eugenie Grandet** for BBC Radio 4's **Classic Serial** (2014), with Sir Ian McKellen playing Grandet.

Previous collaborations with Gordon House and Goldhawk Essential include a 3-part adaptation of Anthony Trollope's **The Eustace Diamonds** (BBC Radio 4 **Classic Serial**, 2012-2013) and **The Darkness of Wallis Simpson** - a revisiting of the Wallis Simpson story in radio drama form starring Elizabeth McGovern and Miriam Margolyes (BBC Radio 4 **Afternoon Theatre**, 2010).