

ANDREW FISHER – Composer | Lyricist

Andrew trained at York University, the Royal College of Music (MMus Composition for the Screen) and the University of Southampton (PhD in Musical Composition) and is a composer of unusual versatility writing film music, musical theatre, concert music, pop and jazz.

Musical theatre compositions include **JAZZED TALES** at Greenwich Theatre, London (released on 33Jazz), **ALICE IN WONDERLAND** at the Jack Lyons Concert Hall, York, **FACE IN THE CROWD** (Greenwich Theatre) **BILLY BOW Workshop** (Nuffield theatre Southampton) and performed to great success by Curve Young Company at The Curve, Leicester as part of Sparks Festival directed by Tim Ford and **DIDO Workshop** (Soho Theatre London with Emma Williams).

In 2017 Andrew composed a musical entitled **MONGOLIAN FOLKTALES** for the English School of Mongolia in workshop with the young people there and he is currently completing the professional recording of this work. He is also developing a one-woman musical song-cycle entitled **GIRL IN A CRISIS** for production in 2018. In addition he has completed two new musicals **THE WEIRD LITTLE WORLD OF WILLIAM WILLOW** (workshopped at Omnibus, Clapham) and **GABRIEL** (written with Nick Stimson) which was performed by Southampton University Christmas 2016 in a Southampton city church.

Andrew also composed the music for the ground-breaking App **THE GUARDIANS OF ANCORA** (Scripture Union) and has composed music internationally for console games and a series of classical concertinos.

Andrew is a skilled composer and orchestrator for film and tv and his latest orchestrations are on four feature films, Michael Winterbottom's **THE WEDDING GUEST** starring Dev Patel (in post-production 2018); **THE FACE OF AN ANGEL** also directed by Michael Winterbottom; a Richard Berry film, **TOUT TOUT DE SUITE** and **DAMASCUS COVER** starring Jonathan Rhys Meyers and John Hurt, directed by Daniel Zelik Berk.

Film and TV Credits include orchestrating the Emmy winning score to **INTO THE STORM**, (also Golden Globe nominated), the BAFTA nominated Film **A MIGHTY HEART** (starring Angelina Jolie), and the **SPICE GIRLS 2008 WORLD TOUR**.

Other credits include **MR BEAN'S HOLIDAY** (Working Title), **SUPERSTORM** (BBC/HBO), *Nine Miles Down* (Silverback films), **JOURNAL OF A CONTRACT KILLER** (MJ Films), **WILD CHILD** (Working Title), **MOONSHOT** (HBO/ITV) **GLORIOUS 39** (BBC), **ENGINEERING THE UNIVERSE** (Discovery), **LAST DAYS OF THE DINOSAURS** (Discovery), the **THEME FOR THE 2010 BBC GENERAL ELECTION** Coverage (BBC) and **ATTACK THE BLOCK** (Channel 4 Films) and the recent BBC nature documentary **THE GREAT BARRIER REEF** (BBC) and **HOW THE UNIVERSE WORKS 2** (Discovery Channel).

FEATURE FILM COMPOSITION

NINE MILES DOWN
Silverback Films

Thomas Hedman, Kate Hoffman, prods.
Anthony Waller, dir.

JOURNAL OF A CONTRACT KILLER
MJ Films

Michele Damiano, prod.
Tony Maylam, dir.

ROCKET MEN
Sony Pictures Entertainment
(Additional Composition)

Michael Robins, prod.
Richard Dale, dir.

TELEVISION COMPOSITION

HOW THE UNIVERSE WORKS 2 Discovery Channel	Paul Gasek, Stephen Marsh. prods. Richard Blair-Oliphant, co-comp.
THE GREAT BARRIER REEF BBC (Additional Composition)	James Brickell, series prod. Richard Blair-Oliphant, comp.
APPLES AND ORANGES Channel 4/IWC	Jack Ravenscroft, prod. Magali Charrier, dir.
LIFELINE IMC DOCUMENTARIES BBC	Gretchen Shoring, prod. (Somalia, Haiti)
LAST DAYS OF THE DINOSAURS Discovery Channel (Additional Composition)	Michael Robins, prod. Richard Dale, dir. Richard Blair-Oliphant, comp.
HOW THE UNIVERSE WORKS Discovery Channel (Additional Composition)	Paul Gasek, Stephen Marsh. prods. Richard Blair-Oliphant, comp.

MUSICAL THEATRE COMPOSITION

GABRIEL Southampton University	Nick Stimson dir
THE WEIRD LITTE WORLD OF WILLIAM WILLOW Omnibus, Clapham	Russ Tunney dir.
BILLY BOW Nuffield Theatre, Southampton	Sharon Lawless, prod. Tim Ford, Russ Tunney, dir.
JAZZED TALES Greenwich Theatre, London	Hillary Strong , prod. Mitchell Moreno, dir.
ALICE IN WONDERLAND Jack Lyons Concert Hall, York	James Williams, , prod. Andrew McCaldon, dir.

FEATURE FILM ORCHESTRATION

THE WEDDING GUEST	Twig Films (TWS) Ltd Michael Winterbottom, dir Harry Escott, comp
DAMASCUS COVER	H Films, pro Daniel Zelik Berk, dir Harry Escott, comp
TOUT, TOUT DE SUITE	Daniel Delume, pro Richard Berry, dir Harry Escott, comp
THE FACE OF AN ANGEL BBC Films	Josh Hyams, Melissa Parmenter. pro Michael Winterbottom, dir Harry Escott, comp
ATTACK THE BLOCK Channel4 Films	Nira Park, James Wilson, prods. Joe Cornish, dir Steven Price, comp.

BURKE AND HARE
Ealing Studios

Barnaby Thompson, prod.
John Landis, dir.
Joby Talbot, comp.

GLORIOUS 39
Working Title

Martin Pop, Barney Reisz, prods.
Stephen Poliakoff, dir.
Adrian Johnston, comp.

WILD CHILD
Working Title

Tim Bevan, Eric Fellner, prods.
Nick Moore, dir.
Michael Price, comp.

A MIGHTY HEART
Plan B/Vantage

Brad Pitt, Andrew Eaton, prods.
Michael Winterbottom, dir.

Harry Escott and Molly Nyman, comp.

MR BEAN'S HOLIDAY
Working Title

Tim Bevan, Eric Fellner, prods.
Stephen Bendelak, dir.
Howard Goodall, comp.

TELEVISION ORCHESTRATION

INTO THE STORM
HBO
WINNER: EMMY Best Score

Frank Doelger, prod.
Thaddeus O'Sullivan, dir.
Howard Goodall, comp.

SUPERSTORM
BBC

Ailsa Orr, prod.
Julian Simpson, dir.
Mark Sayer-Wade, comp.

ROBIN HOOD
BBC

Foz Allan, prod.
Matthew Evans, dir.
Andy Price, comp.

MOONSHOT
History

Michael Robins, prod.
Richard Dale, dir.
Richard Blair-Oliphant, comp.

2010 GENERAL ELECTION THEME
BBC

Richard Hopkin, dir.
Richard Blair-Oliphant, comp.

POP MUSIC ORCHESTRATION

SPICE GIRLS WORLD REUNION TOUR 19 Management Exec prod.
Simon Ellis, Musical dir.

CD RELEASES

PRELUDES AND SUITES
33Jazz

Andrew Fisher, prod.
33WM140

JAZZED TALES
33Jazz

Andrew Fisher, prod.
33WM138

AWARDS/HONOURS:

Orchestrated EMMY Winning score by Howard Goodall for **INTO THE STORM**
Nominated for Best Score Award at the HD/DV Awards in Hollywood for **JOURNAL OF A CONTRACT KILLER**

www.andrewfishermusic.com
August 2018