

## Michael Chappell – Writer

Michael has written for both children and adults across a range of platforms. He is the founder and curator of **DWS AUDIO**, a podcasting service for young people.

### Credits: Broadcast

- 2013: **COOL MILK** (Nutmeg Productions), short film drama for use in schools to promote the drinking of milk
- 2012: **SOMETHING SPECIAL** (CBeebies), sketches, series eight
- 2012: **CHUGGINGTON: BADGE QUEST** (Ludorum for CBeebies), 2 episodes
- 2009 – 2011: **GIGGLEBIZ** (CBeebies), Series One and Two and Christmas Special 2010
- 2002 – 2011: **DOCTORS** (BBC1), 32 episodes, co-written with Richard Stevens until 2009
- 2007 – 2008: **RIVER CITY** (BBC Scotland), 3 episodes
- 2004: **PLANET COOK** (Platinum Films for CBBC) 7 episodes of cookery/comedy show, co-written with Richard Stevens.
- 1991 – 1992: **CHECKMATE; THE CLOCK OF THE YEARS; BIG BEN; LEAVING; PENALTY!** (IRDP for LBC/Festival FM) 5 radio plays broadcast as part of the Brighton Festival/Woolwich Young Radio Playwrights' Competition

### Theatre

- 2016: **STAND FAST** part of Rapid Write Response at Theatre 503 (June)
- 2014: **IN LOCO PARENTIS** (short play), two performances at the Bread and Roses Theatre as part of *The Platform* (April) and showcase at Southwark Playhouse as part of *Little Pieces of Gold* (September)

### Original Projects

**PLAYING MUM**, a chaotic house husband learns to 'play mum' with a little help from his children – and a lot of help from their special powers. Original children's drama series (optioned by Lime Pictures)

**CAT AMONG THE HIGGINS**, a childish alien comes to observe life on planet Earth – and learns what it means to be human. Pilot script for children's live-action sitcom.

**PERSONAL BEST**, a group of young athletes battle each other, and themselves, to be the 'best that they can be' both on and off the running track. Pilot script for children's drama series.

**APOSTLE**, a modern day apostle is pursued by an ambitious journalist and an ex-policeman. One wants his story. The other wants his life. Pilot script for TV drama series.

**NEETS**, a posse of jobless teenagers turn an exploitative back-to-work scheme into a covert business enterprise of their own. Pilot script for TV drama series.

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### Awards

- 2016: Long-listed for the *Windsor Fringe Drama Award*  
2006: Short-listed for the *BBC Writers Academy*  
2002: Joint winner of the *Rocliffe Picture This: Script Showcase*  
2001: Joint winner of the *London Screenwriters Workshop/New Producers Alliance Match Development Scheme*  
Short-listed for the *BBC Talent Drama Writer Award*  
1992: Winner of the *Woolwich Young Radio Playwrights Competition*

### Relevant Experience & Training

Michael works in a secondary comprehensive and has over twenty years' experience in education, currently specialising in Media Studies. Working in a variety of inner and outer London comprehensive schools, Michael has experienced first-hand the joys and challenges of teaching many different subjects to twenty-first century pupils. In addition, he works as an examiner for the AQA examination board and regularly contributes articles to the *Curriculum Press* on a variety of Media Studies topics.

Michael is also a graduate of the UCLA Advanced Screenwriting Program (summer 1991) where, under the instruction of Professor Richard Walter, he earned a grade A for his feature script. He was selected to attend the 2007 TAPS Comedy Writing workshop, led by Laurence Marks and Maurice Gran, and completed the TAPS Series Masterclass at Talkback Thames in 2009.

**Twitter: @MChappell70**

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