

RICHARD STEVENS – Writer / 2018

Richard is a graduate of the London School of Economics. He has worked in computer programming, corporate research, public relations, desktop publishing, and zoo-keeping. He co-founded a specialist software house in 1995, which he still runs alongside his writing work. Richard's writing credits include:

A GIRL IN WINTER, a dramatisation for BBC Radio 4's *Classic Serial* of Philip Larkin's second novel, set in the bleak winter of wartime Britain and following the story of a wartime refugee over the course of a single day. Fiona McAlpine directed for Allegra Productions, and German film/tv star Carolyn Genzkow played Katherine Lind. Broadcast April 2013.

LEFT AT MARRAKECH, a Radio 4 *Afternoon Play*, broadcast August 2008 - a WW2 story set on a B-17 bomber en route from Florida across the Atlantic for active service and carrying two British hitch-hikers. This was directed by Fiona McAlpine for Allegra Productions and starred Will Keen, Jonathan Cullen, Clare Corbett and Nicholas Rowe.

THE SMALL BACK ROOM, a Radio 4 *Saturday Play*, broadcast April 2008 - adapted from Nigel Balchin's classic thriller about the back-room boys and their sterling WW2 efforts. Clive Brill directed for Pacificus Productions and the play starred Damian Lewis, Nicholas Rowe and Will Keen.

THE LAST DAYS OF GORDON SPRINGER, a Radio 4 *Afternoon Play*, a comedy about a nerdy office IT manager, originally broadcast May 2005, repeated September 2006. It was directed by Fiona McAlpine for Pacificus Productions and starred Karl Theobald and Stephen Mangan.

Original scripts include:

BLOODSEED, a children's feature film, developed with Allegra Productions. The opening twenty minutes was shot as a show reel in June 2006 (unproduced).

SOME PLACE LIKE BOLIVIA, feature film comedy set in a zoo aimed at a teen audience. This script was one of ten selected by the London Screenwriters Workshop/New Producers' Alliance Match Development Scheme (unproduced).

THE MASK OF CASTLEREAGH, feature film historical conspiracy thriller set in Regency London (unproduced).

Richard also had a long and successful television writing partnership with Michael Chappell. They wrote nearly 30 episodes for the BBC's successful daytime soap **DOCTORS** including: **A Question of Priorities** - a teenage leukaemia sufferer must decide whether to have an abortion or to forgo life-saving chemotherapy; **Loose Ends** - living with Obsessive Compulsive Disorder and **Love Hurts** - female on male domestic violence. Subsequently he wrote several scripts for the programme on a solo basis.

In 2004 Richard scripted seven episodes of the children's cookery/comedy show **PLANET COOK** (Platinum Films for CBBC) with Michael Chappell. Two of these episodes were selected for DVD release in 2005.

Richard and Michael contributed storylines to the fourth series of **THE STORY OF TRACY BEAKER** for CBBC. They were shortlisted for the BBC Writers Academy in 2006.