

**ANDREW CARTMEL - Writer**

Andrew is currently writing for *TORCHWOOD*. He started working in television at the BBC as Script Editor on *DOCTOR WHO*, a post he held for three seasons. Subsequently at the BBC he worked as Senior Script Editor on *CASUALTY* and then at Five as Script Editor and lead writer on *DARK KNIGHT*. Andrew has worked as a stand up comedian and was a finalist in the Nicotinell Comedy Tour in 2007. His stage plays, produced on the London fringe, include *END OF THE NIGHT* and *UNDER THE EAGLE*, hailed by Time Out as 'bitingly funny'. He has also had a number of novels published including *THE WISE* and, most recently, *MISS FREEDOM*.

**Television**

<b>TORCHWOOD</b>	"The Jinx" - Season 4 (BBC1)
<b>DOCTOR WHO</b>	Script Editor on Seasons 24, 25 and 26. Plotted the series (42 episodes) (BBC1)
<b>DARK KNIGHT</b>	Lead writer (4 episodes), Script Editor on Season 2 (13 episodes). (Five)
<b>CASUALTY</b>	Senior Script Editor, one season (BBC1)

Other TV script commissions include: *THE WRONG KIND OF SNOW*, Tony Garnett, World Productions (comedy pilot, co-written with Graeme Curry); *DOWN TO ZERO*, Mark Forstater Productions (drama pilot) and *CHEATERS* also for Mark Forstater Productions (childrens' drama serial).

**Feature film**

<b>RECOGNITION GAP</b>	Focus Films (optioned)
<b>JURASSIC BARD</b>	Rocliffe Films (optioned)
<b>RED TIDE</b>	(co-written with Keith Claxton) - Sentinel Films (optioned)

**Theatre**

<b>END OF THE NIGHT</b>	
<b>UNDER THE EAGLE</b>	White Bear, Kennington (2008)

July 2009

