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TINA PEPLER

Tina Pepler was born in Baghdad and during her childhood lived in the Middle East, the States, and France. She now lives in Bristol.

Tina originally established her reputation as a top radio dramatist while she is now busier on television and film projects. She has a classy line in surrealist fantasy and a sharp eye for the human dilemma. She often uses fact as inspiration for her fiction, and has also written dramatisations and documentaries.

Current projects comprise: **ONLY HUMAN**, a half-hour comedy drama series which takes a contemporary look at the myth of Cupid and Psyche and an original feature film project **THE SEX FACTOR**. This is inspired by a true story about a woman whose lover gives her a large wad of cash with instructions to use it to learn how to make love properly. Tina is also working with Touch Films/SW Screen on **WINGS**, a drama about women who were pilots in the Second World War. She is just starting a project called **LETTERS TO THE FUTURE** – this will initially be an interactive web-based project, intended to move also onto television and radio as it develops.

One of her favourite current projects was born of her encounters with visionary engineers, aid workers and water specialists. In this territory, she is thinking across several platforms and genres; the whole is based on character and stories, and as so often with her work, it is all inspired by true stories and real characters. At present this exists as a general document covering the aims and range of the project overall, and a fully developed treatment for a 90-minute film, provisionally entitled **WILDE FIRE**.

Tina's PhD thesis on the early days at the BBC, with a particular focus on radio drama as the magnet for the most creative talent working in the infant broadcasting corporation, is due to be published later this year by Kultura Press as a book entitled **RADIO DAYS**. This material has the potential to become a London-based version of Mad Men – set in the 1920s....

Television

THE PRINCES IN THE TOWER (RDF for C4, 2005) - two-hour historical drama-documentary, director Justin Hardy.

A MOST MYSTERIOUS MURDER (Touchpaper/BBC1) - Victorian/Edwardian investigative drama-documentary series created and presented by Julian Fellowes. Tina co-wrote three scripts for this series with Julian: **THE CASE OF CHARLES BRAVO** (2004), **THE CASE OF GEORGE HARRY STORRS** (September 2005) and **THE CASE OF THE EARL OF ERROLL** (December 2005).

SAY HELLO TO THE REAL DOCTOR SNIDE, (60-minute play for *4-Play*, Channel 4, 1991), produced by Liz Wood and directed by Peter Cattaneo

Radio

FORGIVING (BBC Radio 4, 2008), a drama-documentary inspired by true stories and using interview material, producer Sara Davies

GYOKUSAI (BBC World Service, 2005), adaptation of Makoto Oda's novel **THE BREAKING JEWEL** for the commemorations for the 60th anniversary of Hiroshima, producer David Hitchinson

CHANGES (BBC World Service, 2003), dramatisation of Ghanaian poet Ama Ata Aidoo's novel, producer Rishi Sankar

JUST THE WAY YOU ARE (BBC Radio 4, August 2000), a play about human cloning, producer Kate McAll

THE GRASS IS SINGING (BBC Radio 4, August 2000), a two-part dramatisation of Doris Lessing's novel, producer Marion Nancarrow

YEAR OF THE TIGER (BBC Radio 4, 1999), a play about water set in Bangladesh and England, producer Marion Nancarrow

THE SILENCE OF MEMORY (BBC Radio 4, 1998), an Armistice piece, wonderfully moving drama/documentary starring the late Michael Williams, repeated several times, producer Kate McAll

SISTERS (BBC Radio 4, 1997) three-part family saga set in Cold War Europe, Iran and France, producer Marion Nancarrow

DAVID (BBC Radio 3, 1995)

BIRD WITH ONE WING (BBC Radio 4, *Saturday Night Theatre*, 1995) about the life of the nineteenth century explorer Sir Richard Burton

PINOCCHIO (BBC Radio, 1994), adaptation, producer Michael Earley

WILLIS IS BARKING (BBC Radio 4, *Monday Play*, 1993)

SONG OF THE FOREST (BBC Radio 4, *Monday Play*, 1990), *Giles Cooper Award* winner
KEDGEREE GRIEF (BBC Radio 4, *Afternoon Theatre*, 1986)

Tina also enjoys teaching. She has tutored at the Arvon Foundation and was for two years Visiting Writer at the University of the West of England. She is a regular guest lecturer at other Universities. From 2001-2004 Tina also co-tutored a series of workshops in South Africa with Marion Nancarrow. This scheme for writers with very widely differing backgrounds and experience was set up and sponsored by the British Council, the Performing Arts Network of South Africa (PANSA) and the BBC.

July 2008