

JANET FILLINGHAM ASSOCIATES

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STEVE GRIFFITHS

Steve continues his commitment to series writing while developing original work, both series and one-offs. Credits include:

FALLEN (LWT/ITV, 2004) – 2 x 90-minute original thriller about a bad apple policeman who develops a conscience after a near-fatal accident. Jonathan Cake starred, with Gary Love as his sidekick and rival in love. The director was Omar Madha and Matthew Read produced for LWT.

SECOND NATURE (Granada USA/TNT/El Dorado Pictures, 2003) - rewrite starring Alec Baldwin, directed by Ben Bolt and executive produced by Antony Root.

Steve is currently on ITV Productions' **BLUE MURDER V** and also continues on the core writing team for **THE BILL**.

THE BILL (TalkbackThames/ITV) - extensive work over many years including: storylining the **BEECH** strand as well as writing two of the episodes; **BEECH IN AUSTRALIA** (90-minute special); **THUG ON THE TYNE** (90-minute Burnside special set in Newcastle); final two episodes of the spinoff **BURNSIDE** series. More recent work on the show includes a hard-hitting double episode about racism and fundamentalism (2006).

Other work includes:

WATERLOO ROAD I set in a failing school (Shed Productions/BBC1, 2006). Steve's episode was about a teenage carer.

CASUALTY XVII (BBC TV, 2003).

THE VICE III - INTO THE NIGHT (Carlton/ITV, 2001).

LONDON'S BURNING (LWT/ITV, 2001).

TAGGART - LONG TIME DEAD (STV ITV, 1998) and **FEARFUL LIGHTNING** (1999) – 2-hour films, both achieving excellent ratings, the latter incorporating a cheeky spiritualist homage to Jim Taggart himself. Both have been repeated several times.

BETWEEN THE LINES III (World Productions/BBC TV, *Writers' Guild 1995 Award for Best Original Drama Series*)

THE CHIEF V (Anglia/ITV)

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THIEF- TAKERS I and II (Carlton/ITV)

BODYGUARDS (Zenith/ITV)

SUPPLY & DEMAND a 90-minute pilot script co-written with Lynda La Plante (La Plante Productions/YTTV for ITV).

Other commissioned work includes:

STRANGER for Brian Waddell Productions/BBC Northern Ireland

SHE DIED A LADY for Friday Productions/Carlton TV (rewrite)

ACID CASUALS for Friday Productions (feature film rewrite)

HEADSHOTS for Carlton (90-minute original pilot script)

RONIN for Carlton (series treatment)

THE BEAUMONT September Films (original pilot script)

Steve has had two thrillers published by Macdonald/Futura:

NIMROD RISING (1989, espionage/ terrorism) – sales of 25,000 copies

IN GWAN-DAI'S NAME (1991, police/political thriller set in Hong Kong)

After taking a psychology degree at Manchester Polytechnic, Steve joined the Royal Hong Kong Police and worked for 6 years in a variety of roles including Vice Squad, Tactical Unit, Special Branch, VIP Protection and Counter Terrorism. In addition to qualifying as a martial arts instructor, Steve trained as a hostage negotiator and took part in full-scale terrorist exercises at government level. Steve resigned in 1984 with the rank of Chief Inspector. On his return to the UK, he was offered the position of Security Manager for the Savoy Hotel, London.

In 1985 he began a new career in Information Technology. He performed a management and consulting role for a major City regulator for three years, resigning at the beginning of 1994 to pursue a full-time writing career.

Interests/areas of expertise include: police issues, industrial espionage, institutionalised fraud, organised crime, white collar crime, power and corruption, secret societies (particularly Triads, Yakuza, Freemasons), Oriental culture, Buddhism, Zen, martial and healing arts, altered states of awareness, drug cultures, conformity and depersonalisation, military abuses of psychology, gambling (particularly stud poker and dog racing), the computer/human interface, artificial intelligence, virtual reality, Cyberpunk SF.

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