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ROSE TREMAIN

Rose is the author of nine novels and three collections of short stories. Awards include the Sunday Express book of the Year Award (for *Restoration*, also shortlisted for the Booker Prize), the James Tait Black Memorial Prize and the Prix Femina Etranger, France (for *Sacred Country*) and the Whitbread Novel of the Year Award (for *Music & Silence*). Her last novel, *The Colour*, was shortlisted for the Orange Prize. These novels have been published in 22 countries, worldwide, and *Restoration* was filmed in 1995.

Rose has worked extensively in radio and television over three decades and her radio work has won both Giles Cooper and Sony Awards. She is currently working with producer Ray Marshall of Festival Films, London, on a movie version of *The Colour* and with producer Dan Lupovitz of Zeal Pictures, USA, on a movie version of *The Way I Found Her*. Meanwhile, a stage adaptation of *Restoration* (adaptor and director Francis Matthews) has been commissioned by the Ambassadors Theatre Group, London.

Autumn 2005 sees the publication of a new collection of short stories from Chatto & Windus, *The Darkness of Wallis Simpson*. In the title story, Rose uses irony and surprise to shed new light on Wallis's extraordinary life and to demonstrate the difference between public history and private truth.

July 2008