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ROB ROHRER - Director – July 2008

DRAMA

2007/8 **DOCTORS**. Drama serial for BBC Birmingham.

2007 **HOLLYOAKS**. Lime Pictures/Channel 4. Series Producer Bryan Kirkwood.
Director.

HIGHLAND FLING. Feature film development. Originally commissioned by Red/BBG Pictures for BBC Scotland. Script by Mick Ford. Director.

2006 **HOLLYOAKS IN THE CITY** - late night spinoff. Lime Pictures/ E4. Series Producer Daran Little. Lead director.

2005/6 **CORONATION STREET**. Granada/ITV. Series Producer Tony Wood. Director.

THE WRONG BOY Director in development. Feature film project by Willy Russell, re-developed for Red/BBC Wales.

2003 **CROSSROADS** - revamped soap, Carlton/ITV. Series Producer Yvon Grace.
Director.

1997 **BUMPING THE ODDS** – love among the loansharks drama. Script by Rona Munro for Wall to Wall/Halcyon Productions/BBC TV - *Love Bites* season. Premiered at Edinburgh Film Festival. Director.
Best Film, Celtic Film Festival. Best single drama nominations BAFTA and RTS awards.

1996 **I WANT** - Director in development for Willy Russell film adapted from Nell Dunn/Adrian Henri novel.

1993 **TERRACES** - 30-minute drama by Willy Russell for BBC Schools Television series *Scene*. Director.

1990 **THE MAN FROM THE PRU** - 90-minute Screen Two film starring Jonathan Pryce, Anna Massey, Susannah York and Tom Georgeson. Liverpool Films/BBC TV co-production. Director.

1987/8 **BROOKSIDE** - Mersey TV/Channel 4. Director.

DRAMA DOCS

2000 **LIVING IN SIN** - documentary about women who have relationships with priests for *Family Secrets*, Channel 4. Director.

WALTER - THE SECRET LIFE OF A VICTORIAN PORNOGRAPHER - documentary about the underbelly of Victorian sex for Channel 4. Director.

DOCUMENTARIES

1998 **THE HOLY LAND** - documentary following the lives of the inhabitants of four biblically named Liverpool streets. Channel 4. Director.

1995 **CASINO** - 60-minute documentary about gambling for Channel 4's *Cutting Edge*. Director.

1994 **FRENCH LETTERS** - 4 x 15 minutes bird's eye view of the dark side of contemporary France, with Nick Danziger reporting. Channel 4. Director.

1993 **DOWN AND OUT IN PARIS AND LONDON** - 60-minute documentary about homelessness in the 1990's for Channel 4's *Gimme Shelter* season. Director. *The Channel Four nomination for the Prix Europa.*

1992 **LOAN SHARKS** - 60-minute documentary about loan sharking in Glasgow for Channel 4's *Cutting Edge*. Director. *Shortlisted for the Flaherty Award. RTS Best Documentary Nomination.*

1991 **WINNING FORTUNES** - 60-minute documentary about pools winners for Channel 4's *Cutting Edge*. Director.

1987 **THE ELDON STREET REVIVAL** - 45-minute documentary about the humour and resilience of a small Irish dockland community in Liverpool fighting its own war on inner city decay. BBC2. Producer/director.

1986 **CLOUDBURST!** - 40-minute documentary about chemical catastrophe. BBC2. Producer/director.

1985 **A FAIR DEGREE OF FORCE?** - 55-minute documentary about public order policing in Britain and Hong Kong. BBC2. Producer/director. *RTS Documentary Award/1986.*

1985 **THE LAMBETH BOYS** - a documentary trilogy following up the subjects and the youth club featured in Karel Reisz's Free Cinema 1959 documentary **WE ARE THE LAMBETH BOYS**. BBC2. Series producer/director.

1984 **A FAIR DAY'S FIDDLE** - 50-minute documentary about Liverpool's black economy. BBC2. Producer/director.

1983 **SOLITARY** - 50-minute documentary about long term solitary confinement in British prisons. BBC2. Producer.