

JANET FILLINGHAM ASSOCIATES

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MICHAEL CHAPPELL and RICHARD STEVENS – July 2008

Michael and Richard met at the London School of Economics as undergraduates and teamed up as writers. Michael also teaches Media Studies, and Richard, with an MSc in Information Systems, is also a skilled computer and web programmer.

Michael and Richard are part of the core writing team for the BBC's successful daytime drama **DOCTORS**. They have written over 25 scripts to date including: A Question of Priorities - a teenage leukaemia sufferer must decide whether to have an abortion or forgo life-saving chemotherapy; Loose Ends - living with Obsessive Compulsive Disorder and Love Hurts - female on male domestic violence.

They have also extended their range to children's programmes and wrote seven episodes for Platinum Films' cookery/entertainment series for the 6-9's **PLANET COOK** (CBBC, spring 2005). They are developing original projects in both television drama including children's drama and in films, among them two solo projects for Richard with funding from Screen East: **MEET KATIE WEST** which is a warm-hearted dig at celebrity and a futuristic action/adventure film for children **BLOODSEED** (Allegra Productions). Richard's first radio play **THE LAST DAYS OF GORDON SPRINGER** a comedy about a nerdy office IT manager was broadcast on Radio 4 in spring 2005 (Pacificus Productions). Also with Pacificus, **THE SMALL BACK ROOM**, a dramatisation of Nigel Balchin's novel, transmitted in April 2008 on Radio 4.

Michael and Richard took part in the workshops for the 2006 Writing Academy course, BBC TV's investment programme in writers for long-running drama series.

Michael Chappell

Scripts include:

THE REAL MURRAY – (feature script/unproduced) a comedy about finding the right man for all the wrong reasons. Joint winner of the London Screenwriters Workshop/New Producers' Alliance Match Development Scheme 2001 and the NPA/Rocliffe Forum Picture This: Script Showcase (2002)

Radio plays (LBC and Festival FM, May 1991): **CHECKMATE**, **BIG BEN**, **THE CLOCK OF THE YEARS**, **PENALTY** and **LEAVING** (*New Radio Playwrights Award at the 1992 Brighton International Arts Festival*)

Richard Stevens

Scripts include:

THE LAST DAYS OF GORDON SPRINGER - 45-minute comedy about a nerdy office IT manager (Pacificus Productions for Radio 4's *Afternoon Theatre* slot/spring 2005)

SOME PLACE LIKE BOLIVIA - comedy set in a zoo aimed at a teen audience. Selected for the LSW/NPA Match Development Scheme 2001

THE MASK OF CASTLEREAGH - historical conspiracy thriller set in Regency London

WORKING FROM HOME - 20 minute short film script on the theme of care for the elderly