

JANET FILLINGHAM ASSOCIATES

52 Lowther Road, London SW13 9NU

t: +44 (0)20-8748-5594 / f: +44 (0)20-8748-7374 / e: info@jfillassoc.co.uk
www.janetfillingham.com

DAVID ANDREW WARD - director

David is a double-Emmy Award winning director of drama and commercials, with a particular emphasis on comedy and character/performance-driven work.

He has been directing since 1995. He firmly believes in listening to and working closely with both writers and actors in order to hone stories and draw out meaningful and powerful performances. He also has strong technical skills with a background in editing and twelve years experience in commercials and short film direction in 35mm film and HD.

David has worked in the UK and extensively overseas, firmly believing that with an outsider's eye one can view things afresh and turn the everyday into something remarkable on screen. This approach has garnered two Emmy Awards in the US and has taken him from Dubai to China directing character-focused films and commercials that require subtle but strong performances.

He is happiest on set with a script and actors he really believes in. He relishes the editing process and tries where possible to inform the post-production process alongside the editor.

Drama/comedy

SIXTY CUPS OF COFFEE - black comedy set in a Texas diner (written by Robbie McCallum and produced by Raygun Films, US, 2001) has screened at over 60 international film festivals and picked up the following awards:

- Best Short Film – HYPTV ‘X-Box’ Short Film Competition, 2006
- Second Place – BBC New Filmmakers Award, 2003
- Bronze Award – USA ‘Worldfest’ Film Festival, Houston, 2003
- Finalist – Rushes Soho Film Festival, London, 2002
- Finalist – Chrysler Million Dollar Film Festival, 2002

THE FALL OF SHUG MCCRACKEN - 35mm short black comedy (Posh Pics/Raygun Films/Scottish Screen, 2002) won the following:

- Best Short Film – Santa Monica Film Festival 2004

DAVID ANDREW WARD – director / page 2

- Best Comedy – Deep Ellum Film Festival, Dallas, 2004
- The Panavision Award (USA), 2004

ALL OVER BRAZIL - coming-of-age drama set in 1974 (Flechette Films/BBC Scotland/Scottish Screen, 2003) is a Tartan Shorts award-winner 2004. The film has screened at over eighty international film festivals including Stockholm, Edinburgh, Palm Springs, Sydney, Rio de Janeiro, London and the Berlinale.

David's most recent short film **TUG** shot in High-Def and written by Heather Dixon (Angelic Films/Screen South/UK Film Council, 2006), is a Gothic fairytale of revenge and rough justice set in a 19th century fishing community. It has recently won:

- Best Cinematography Award – Beverly Hills Film Festival, 2007

Acclaim for David's short films:

"(**SIXTY CUPS OF COFFEE**) is one of the most accomplished shorts I've ever seen (and I've seen a lot). Great ensemble performances, well-edited and compulsive in a "what if" sort of way... I programmed this in a short film event some years ago and the audience reaction was immense... a concise, self-contained and unexpected story exceptionally well-told."

Gavin Boyter, Film Festival Programmer

"Watching lots of short films there are certain story lines that come round time and again. Just at the point where I start to despair, something like (**ALL OVER BRAZIL**) comes along and shows me that with performances this controlled, photography this beautiful and a soundtrack this good any story is worth revisiting"

Ben Blaine, SHOOTING PEOPLE, 2005

Current development

Projects on David's current development slate include: **CYKOTINE STORM** a medical thriller set in Bombay written by Simon Mayle, **THE ROAD TO MARFA LIGHTS** a hysterical, whirlwind road movie set in Texas with Raygun Films and **NEW INSTRUCTION** an outrageously black comedy in economy.

Commercials

David is represented for commercials in London by Itch Film (www.itchfilm.com). Recent work includes:

MAWARID - 'Looking Back, Thinking Forward' – Phoenix Film Dubai (90 second 35mm TVC for new financial services company, 2007)

DAVID ANDREW WARD – director / page 3

BACARDI 'Missing' – Itch Film (Agency: Rainey Kelley Y&R)
(60 second TV Commercial for Bacardi, 2007)

IMAGINE ARABIA – Phoenix Film, Dubai
(HD documentary on Saudi Arabia, 2006)

NBC; WFAA News 8 – Raygun Films, USA
(A series of 35mm commercials for NBC. Winner of 2 Emmy Awards, 2005)

Education

Video and Photographic Arts, University of Westminster, BA First Class (1995)

Technical Equipment

AVID DV Xpress Pro (also on lap-top for in-the-field editing)
Sony PD170 camera kit (incl. wide angle lens, radio mic and Vinten tripod)

July 2008