

# JANET FILLINGHAM ASSOCIATES

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## CHRISTOPHER GREEN

Chris trained as an actor at the London Academy of Music & Dramatic Art between 1970-72. He worked in the theatre as an actor/director, and in 1973 moved over to the Drama Departments of Yorkshire Television and ATV where he was a Stage Manager. Between 1973-79, he worked in the BBC Television Drama Department on the production side, latterly as First Assistant Director. He had extensive experience in all areas - single plays, films, series and serials. Since 1979, Chris has been a writer, and his writing credits include:

- PEAK PRACTICE XII** Part of writing team. Carlton TV for ITV, 2002.
- A DINNER OF HERBS** 6-part Catherine Cookson adaptation. Co-writer and story consultant. Festival Films for ITV, 2000-1.
- RHINOCEROS** 2-hour tv film starring Robson Green and Niamh Cusack. Director David Tucker. Granada TV/Coastal Productions for ITV, 1999.
- TRAINER** All-film drama series, BBC1, Autumn 1991. Story Consultant and Lead Writer - 7 of 13 episodes
- HAWKHURST** A novel, Century, 1988 - an 18th Century story of revenge, a 7 x 1-hour all film television series commissioned by Southern TV.
- ADVENTURER** All-film series, 4 of 12 episodes, Thames TV/TVNZ/Gatetarn co-production for ITV, 1987. A 19th Century swashbuckler set in and around New Zealand.
- GOING HOME** Original 100-minute film, BBC Screen Two, 1987.  
*Festival of the Americas, Bronze Medal - Best Film for Television Category, 1987. Canadian Academy Awards, 3 nominations including Best Film, 1988.*
- FELL TIGER** Original 6 x 1-hour drama serial, BBC1, 1985.  
*T.R.I.C.S. Award, Best Drama Series, 1986.*

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Projects currently in development include: **SAM Q.** an original drama series with marquee talent attached for Island Films/Portman. A feature film **WESTERN UNION** which begins in Glasgow, but modulates via a corpse into a film about two losers on the road in America and a New Zealand-set drama series **PURPLE HAZE** (with J Blakeson) remain on the longer development slate.

Chris and his partner Ann Faggetter have set up their own production company Island Films. Their first short film **DORIS** written by Tabitha Troughton and directed by Alice Troughton was financed by Screen West Midlands. They have a television/film development slate of projects written by both Chris and other writers.

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