

JANET FILLINGHAM ASSOCIATES

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CHARLES McKEOWN – July 2008

Charles McKeown has an extensive list of credits principally for the big screen. He is also highly regarded as a script doctor.

Film

Current projects include: Terry Gilliam's new film **THE IMAGINARIUM OF DOCTOR PARNASSUS** (co-writer with Terry), now in post-production, psychological thriller **THE WOMAN I LOVE** for director Douglas Law and Produire a Paris and **THE KATAKOMB CLUB** for Urania Pictures, Rome and director Michele Soave.

Original projects include: horror/comedy **DR. BIZEMO**, a zombie story set in contemporary London against a background of dirty dealings in international antiquities and black comedy **WASTAGE**, an offbeat look down a contemporary British supermarket aisle.

Credits include:

RIPLEY'S GAME (adaptation from Patricia Highsmith's novel, together with Liliana Cavani) starring John Malcovich, Ray Winstone and Dougray Scott and directed by Liliana Cavani for Fine Line Features (2003)

FOUCAULT'S PENDULUM (screen adaptation of Umberto Eco novel) for New Line (2003)

HAWKSMOOR (rewrite) for Brian Gilbert, Samuelson Productions (2000)

THE LAST BORN (rewrite) for Niels Arden Oplev, Zentropa International (2000)

THE CALCUTTA CHROMOSOME. (adaptation of Amitav Ghosh's cult novel) for Gabriele Salvatores, Colorado Pictures/New Line (2000)

THE SEVENTH CIRCLE (rewrite) for Liliana Cavani, Medusa Films (1999)

PLUNKETT & MACLEANE (co-written) for Jake Scott, Working Title (1999)

CRAB BOY for Marc Kitchen-Smith, Blizzard (1998)

THE DIMENSION DETECTIVE (treatment for film drama) Imax Corporation (1998)

DON QUIXOTE (script commissioned for Terry Gilliam), Working Title (1995)

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KUBIK'S LEAP (rewrite) for First Choice (1992)

THE LIFE OF RONNY CRAB for Banana Split/Brussels (1993/4)

FLASHBACK (co-written with Belgian director/producer Marc-Henri Wajnberg) (1990)

BATMAN (uncredited rewrite) for Tim Burton (1989)

WATCHMEN (uncredited rewrite) for Joel Silver (1989)

THE ADVENTURES OF BARON MUNCHAUSEN (co-written with Terry Gilliam) (1988)

BRAZIL (co-written with Terry Gilliam and Tom Stoppard) (1985)
Academy Award nomination for Best Screenplay

Television

Charles was on the writing team for **NEW TRICKS 4** (Wall to Wall/BBC). His original comedy series **HOME TO ROOST** was developed with Celador Productions.

Charles also developed a mini-series of **TIME BANDITS II** with Terry Gilliam for Hallmark Entertainment.

FUNGUS THE BOGEYMAN (television series based on Raymond Briggs's book). Joint project with David Leland, Neil Innes and members of the Monty Python team, Bogeydom (1996)

LOVE IN THE MODERN SENSE (adaptation of Carol Clewlow novel) for First Choice (1993)

WITH MY LITTLE EYE (75-minute adaptation of Roy Fuller novella) for Red Rooster/BBC Wales (1992)

PINKERTON'S PROGRESS (original situation comedy series starring Eleanor Bron in a public school staffroom) BBC (1983)

Theatre

THE TIME OF LIFE - Oxford Playhouse (1978)

DRACULA IS ALIVE AND WELL AND LIVING IN PURFLEET - Crucible Theatre, Sheffield (1976); Lyric Theatre, Hammersmith (1986)

Novelisation

THE ADVENTURES OF BARON MUNCHAUSEN - Mandarin Books, London and Applause Books, New York (1989)

