

ROSE TREMAIN - Writer

Rose is the author of ten novels and four collections of short stories. Her latest novel **Trespass** a psychological thriller set in the Cevennes in France was published to stunning reviews in March 2010 by her long-standing publishers Chatto. It was serialised on BBC Radio 4's **Book At Bedtime** to coincide with publication. **Trespass** was longlisted for the Man Booker Prize 2010 and was a Richard and Judy Book Club Spring Choice for 2011.

The Road Home was awarded the Orange Broadband Prize 2008 and spent many weeks on the UK Bestseller Lists. It was developed as a 90-minute film for BBC TV, adapted by Andrea Gibb for producer Lynn Horsford (**Boy A, Any Human Heart**).

Other awards include the Sunday Express book of the Year Award for **Restoration** (also shortlisted for the Booker Prize), the James Tait Black Memorial Prize and the Prix Fémina Étranger, France for **Sacred Country** and the Whitbread Novel of the Year Award for **Music & Silence**. **The Colour** was shortlisted for the Orange Prize. Rose's work has been published in 22 countries worldwide.

Restoration was filmed in 1995 starring Robert Downey Jr. and Meg Ryan. It had its world stage premiere at the Salisbury Playhouse in April 2009, adapted and directed by Francis Matthews. Rose's next novel **Merivel A Man of His Time** (publication September 2012) is the sequel to **Restoration**.

Music and Silence is in development with producers Dan Lupovitz and Alexandra Stone of CMP, London for BBC Films. Danish director Lone Scherfig – **One Day** and **An Education** (BAFTA- and Academy-Award nominated) – is attached to the project.

Rose's short story **Moth** from her collection **The Darkness of Wallis Simpson** (Chatto & Windus, 2005) was filmed by French director François Ozon as **Ricky**. The film starring Alexandra Lamy and Sergi Lopez screened in competition at the Berlin Film Festival, 2009 and subsequently went on general release throughout Europe.

Other film adaptations in development include: **Sacred Country** with director/writer Jan Dunn of Medb Films and Executive Producer Pippa Cross of CrossDay Productions; and **The Colour**.

Rose has also adapted Balzac's **Eugenie Grandet** as a television film for Lime Pictures. Sir Ian McKellen is attached as Grandet.

Rose also remains committed to the medium of radio where her work has won both Giles Cooper and Sony Awards. She recently revisited the Wallis Simpson story in radio drama form - **The Darkness of Wallis Simpson** starring Elizabeth McGovern and Miriam Margolyes was transmitted on BBC Radio 4's **Afternoon Theatre** slot in December 2010. Gordon House produced for Goldhawk Essential. Rose is working with Gordon House again on a 3-part adaptation of Trollope's **The Eustace Diamonds** (for Goldhawk Essential/BBC Radio 4).

May 2012