

ROBERT RIGBY – Writer and Musician

Robert Rigby began his career as a journalist, then spent several years in the music business as a songwriter and session musician before becoming a writer, initially for theatre and television and subsequently extending his range to fiction for young adults and radio drama.

Robert's fiction includes his collaboration with best-selling thriller writer Andy McNab on a series of action/adventure books for young adults for Doubleday/Corgi. The adrenaline-pounding **Boy Soldier**, **Payback** (both 2005), **Avenger** (2006) and **Meltdown** (May 2007) have sold over 500,000 copies in the UK. Putnam published the first three books in the US and translation rights have been sold worldwide.

Robert also enjoys writing for radio, most recently a dramatisation of Alan Sillitoe's classic **The Loneliness of the Long Distance Runner** directed by Carl Prekopp for Goldhawk Essential and BBC Radio Four's *Classic Serial* (August 2016).

Robert's work for the pre-school/early years age range continues in 2017 with *Waterways* (10 x 5' series about water, Robert Rigby Partnership for CBeebies Radio, March – May 2017).

Robert's award-winning work with youth theatre companies has been seen in Britain, Europe and Africa and his distinctive **Play in a Day** brand continues to be presented by schools across the UK through Lynx Theatre.

Credits include:

Books

The Eagle Trail (2014), **Codename Eagle** (2015)

Writer

YA historical action/adventure (Walker Books)

Running in Her Shadow, Parallel Lines, Wheels of Fire, Deep Waters

Writer

Official London 2012 titles (Carlton Books)

Goal!, Goal.!! Living the Dream, Goal: Glory Days

Writer

Tie-in novelisations for Buena Vista films (2005, 2007, 2009) (Random House)

Posters on the Walls, No Laughing Matter

Tie-in books for Byker Grove television series (Two-Can Publishing)

Radio

Sounds Like This

Writer/composer/
co-presenter/
producer

26 x 5' series bringing the phonetic alphabet to life (Made in Manchester for CBeebies Radio)

Saturday Night and Sunday Morning

Writer

2-part dramatisation of Allan Sillitoe's classic novel. Director Carl Prekopp for Goldhawk Essential/BBC Radio 4 *New Wave Season* (2013)

No Particular Place to Go Writer/Composer

BBC Radio 4 *Afternoon Theatre*. Director Nick Russell-Pavier for Goldhawk Essential

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No Place Like Home	Thriller	Co-written with Nick Russell-Pavier who also directed. BBC Radio 4 <i>Afternoon Theatre</i> (2010).
Thriller Playhouse	Composer (series)	BBC Radio 4
Mutiny on the Bounty	Composer	BBC Radio 4
<u>Young People's Theatre</u>		
Play in a Day	Writer	Lynx Theatre and Konflux Theatre (in schools nationwide, 2002 to date)
Don't Forget to Remember	Writer	CTC, Co. Durham tour of special Schools (spring 2003)
Norah's Ark	Writer	Konflux Theatre, York
Dance To My Tune	Writer	Lynx Theatre in Education
Tutankhamun's Wish	Writer	Nottingham Playhouse
Almost Human	Writer	Lynx Theatre in Education
		Edinburgh Festival, 2002
		Replay Theatre, N. Ireland, 2002
My Friend Willy	Writer	Y Touring, London
Saving Energy	Writer	Suffolk Theatre in Education
		Roundabout Theatre, 2002
<u>Theatre</u>		
A Bad Case of Love	Writer	Eastern Angles, Ipswich
Silent Moves	Writer	Mercury Theatre, Colchester
Peculiar People	Writer	Eastern Angles, Ipswich
Rock Star	Composer/Lyricist	Pomegranate Theatre, Chesterfield
<u>Television</u>		
Byker Grove	Writer	Zenith North/CBBC (Series 13-15)
Crossroads	Writer	Carlton/ITV (2003)
Ella	Writer	Telltale Productions (pre-school)
Thomas & Friends	Writer	Gullane Entertainment (pre-school)
Jack and the Pack	Writer	Gullane Entertainment (pre-school)
<u>Film</u>		
Fen Runners	Writer	Original story about ice skating clan rivalry on the Victorian Fens
The Poker Academy	Writer	Poker DVD starring Nick Moran (Universal, 2005)

www.robertrigby.co.uk

Twitter: @RigbyWrites

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