

MICHAEL CHAPPELL - Writer**Credits**

- 2012: **CHUGGINGTON: BADGE QUEST** (Ludorum for CBeebies), 2 episodes
- 2002 – 2011: **DOCTORS** (BBC1), 32 episodes, co-written with Richard Stevens until 2009
- 2009 – 2011: **GIGGLEBIZ** (CBeebies), Series One and Two and Christmas Special 2010
- 2007 – 2008: **RIVER CITY** (BBC Scotland), 3 episodes
- 2004: **PLANET COOK** (Platinum Films for CBBC) 7 episodes of cookery/comedy show, co-written with Richard Stevens. 2 episodes selected for DVD release (2005)
- 1991 – 1992: **CHECKMATE; THE CLOCK OF THE YEARS; BIG BEN; LEAVING; PENALTY!** (IRDP for LBC/Festival FM) 5 radio plays broadcast as part of the Brighton Festival/Woolwich Young Radio Playwrights' Competition

Original solo scripts of Michael's include **APOSTLE** (pilot script for a television series, spring 2010) – a modern day apostle is pursued by an ambitious journalist and an ex-policeman. One wants his story. The other wants his life.

With Richard Stevens, Michael wrote nearly 30 episodes for the BBC's successful daytime soap **DOCTORS** including: **A Question of Priorities** - a teenage leukaemia sufferer must decide whether to have an abortion or to forgo life-saving chemotherapy; **Loose Ends** - living with Obsessive Compulsive Disorder and **Love Hurts** - female on male domestic violence. Subsequently, Michael wrote for **DOCTORS** on a solo basis (2009-2011).

Michael is one of the core writers on CBeebies' first ever live-action sketch show **GIGGLEBIZ**, starring Justin Fletcher. He contributed over 25-minutes of material for Series One, wrote much of the 2010 Christmas Special and his work was well-represented throughout Series 2. He has also written for animation, notably two episodes of Ludorum's **CHUGGINGTON**. Michael's proposal for a new children's drama series **PLAYING MUM** was recently optioned by Lime Pictures.

Michael has been an active supporter of the Save Kids' TV campaign and in 2007 wrote and produced an independent kids' drama production to highlight the cause.

Awards

- 2006: Short-listed for the **BBC Writers Academy**
- 2002: Joint winner of the **Rocliffe Picture This: Script Showcase** for **THE REAL MURRAY** a comedy about finding the right man for all the wrong reasons
- 2001: Joint winner of the **LSW/NPA Match Development Scheme** for **THE REAL MURRAY**
Short-listed for the **BBC Talent Drama Writer Award**
- 1992: Winner of the **Woolwich Young Radio Playwrights Competition**

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Relevant Experience & Training

Michael is a graduate of the UCLA Advanced Screenwriting programme (summer session 1991) where, under the instruction of Professor Richard Walter, he earned a grade A for his feature script. He was selected to attend the 2007 TAPS Comedy Writing workshop, led by Laurence Marks and Maurice Gran, and completed the TAPS Series Masterclass at Talkback Thames in 2009.

Michael works part time in a secondary school delivering Media Studies, Sociology and History to students up to the age of eighteen. He has over fifteen years' experience in education and with two primary school age children of his own, he has a good working knowledge of all the Key Stages, as well as a keen understanding of - and empathy with - children of all ages.

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