

Laurence Mark Wythe – Composer / Lyricist / Writer

Laurence is an award winning composer, lyricist and writer with a background in music theatre and a rising star among new British musical theatre composers.

He conceived, scripted and wrote music & lyrics for the Off-Broadway musical, *TOMORROW MORNING* - 2009 Jeff Award in Chicago for Best Musical [midsize] and for Best Artistic Specialization for its production at Victory Gardens Greenhouse Theater.

TOMORROW MORNING completed its off-Broadway run at the York Theatre in New York in spring 2011. The production was nominated for the Outer Critics Circle Award for Outstanding Off-Broadway Musical and Best New Musical in the Off Broadway Alliance Awards and in the Tina Awards. This followed a new London production in October 2010 at The Landor Theatre starring Jon Lee and Julie Atherton, which had excellent reviews including Time Out Critics' Choice. The musical also received its Australian première in Melbourne to critical acclaim in September 2010. Further international productions are currently being planned in the USA and in Europe as well as in the UK.

Previous productions of *TOMORROW MORNING* have taken place at the New End Theatre in London in 2006 and the Spirit of Broadway Theatre in Connecticut in 2007. The cast recording from the 2006 London production is available and the cast album of the highly acclaimed Chicago production starring Broadway's Jonathan Rayson alongside Charissa Armon, Michael Mahler and Emily Thompson was released in 2010.

Other recent work includes the original music for the Bailiwick Chicago production of Joe DiPietro's play *F**KING MEN* which ran from June to August 2010.

Laurence's seasonal family musical *THE LOST CHRISTMAS* is available via Perfect Pitch Musicals and was produced at Waterloo East Theatre, London in December 2011 for Christmas and previously at the Hazlitt Arts Centre in Maidstone.

ROLL ON THE DAY, a musical written with Roberto Trippini which tackles a number of social issues, opened in March 2012 with four star reviews for a successful three week run in London at the Etcetera Theatre in Camden.

Laurence is currently working on the new musical *GIRLFRIENDS* for Korean producers OD Musical and his musical *THROUGH THE DOOR* (book by Judy Freed) which has recently received a workshop in New York starring Kerri Butler (Hairspray & Little Shop of Horrors) at the Roy Arias Theatre in the TRU Voices New Musicals Reading Series. The show was premiered in a West End gala concert at the Trafalgar Studios in 2009 starring Paul Keating (*The Wizard of Oz*) and Julie Atherton (*Avenue Q*). Other work includes *CR7 - CANCER CONTROL FORCE* for the BBC Tomorrow's World Live Roadshow for Cancer Research UK (over 100 performances around the UK), *ROBIN HOOD* at Lewisham Broadway Theatre, *CINDERELLA* at the Westminster Theatre, *MAKING WAVES* at the Fox Theatre, North London.

Laurence composed for the short film *DAVID* (aka Kristina) which won Best Short Film (under 75 mins) at the Swansea Bay Film Festival 2005. His *FANFARE FOR THE HARD OF HEARING* was commissioned by RNID for their 2005 campaign *Breaking the Sound Barrier*, which won Best Integrated Campaign at the Third Sector Excellence Awards.

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Laurence has also created songs for a pilot of a new children's TV project for BAFTA award-winning production company Dandy TV.

Laurence has taught/lectured at all of London's leading musical theatre colleges and has been musical director for over thirty stage productions. As a tutor, he specialises in song performance & interpretation.

Laurence is a director of **Theatre Street Performing Arts Ltd**, a not-for-profit organisation devoted to providing performing arts opportunities for young people in South East London.

As well as his ongoing slate of music theatre projects, Laurence is especially interested in composing for theatre, TV & film and in developing scripts for stage & TV.

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