

## **GEORGE TARRY – Writer / May 2012**

George's long track record as a writer for children includes extensive credits in pre-school animation including Hit's **KIPPER**, **PERCY THE PARK KEEPER**, Entertainment Rights' **POSTMAN PAT** and The Canning Factory's **EBB & FLO**. More recently he was on the writing team for 3 Line Media's new pre-school animation show for CBeebies **DRIVER DAN'S STORY TRAIN** (2010).

George is also a teacher for the primary age range with a particular expertise in music.

### **ANIMATION**

#### ***Ebb and Flo***

Adapted from Jane Simmons' award-winning books about a little girl and her dog. Voiced for tv by Fiona Shaw.

Canning Factory/Five's Milkshake strand

#### ***Postman Pat***

The classic series of a postman and Jess, his cat.

BBC/Entertainment Rights, Ltd.

Stopframe models.

Age: 5-10 (New series - aimed older). 15-minute slot.

Several episodes.

Also: 25 minute special.

#### ***The Cow the Cat and the Ocean***

A cow and cat search the seas for the mythical paradise of Animal Island

First Series Futurikon, Paris

Cel. Animation

Age: 6-10. 15-minute slot.

Three episodes.

#### ***The Koala Brothers***

A motley collection of characters living in the Australian outback.

First Series. BBC/Disney/Spellbound Entertainment

Stopframe models.

Pre-school. 10-minute slot.

Two episodes.

**A LETTER FOR GEORGE –2004 British Animation Awards - Best Children's Pre-School Series Episode**

#### ***Thomas the Tank Engine***

Based on the world-famous books by Reverend W Awdry

Seventh Series Gullane Entertainment

Live action models, filmed at Shepperton Studios.

Pre-school. 5-minute slot.

Two episodes.

#### ***The Mole Sisters***

Two symbiotic moles explore the world around them, based on the books by Roslyn Schwartz.

First series Screentiger/Funbag (Canada)

Cel. Animation.

Pre-school. 5-minute slot.

Eighteen episodes.

## **GEORGE TARRY – page 2**

### ***Snailsbury***

A slow town inhabited by snails.

First Series      BBC/Silveyjex/Learning with Fun Co.  
Cel. Animation  
Age: 7-12. 10-minute slot.  
Ten episodes.

### ***The Little Ghosts***

Four ghosts living in a castle, based on the books by Jacques Duquennoy

First Series      Telemagination/TV Loonland  
Cel. Animation  
Age: 7-10. 10-minute slot.  
Three episodes.

### ***BFG***

Roald Dahl's friendly giant.

First Series      EVA/Pearson  
CGI/Motion Capture  
Age: 7-12. 30-minute slot  
Two episodes. *(NB: Series sadly halted due to demise of EVA)*

### ***Eddy and the Bear***

Young Eddy's best friend is a huge, brown bear that lives in the wood.

First Series      Collingwood O'Hare  
Cel. Animation  
Pre-school. 10-minute slot.  
Two episodes.

### ***Max and Tina***

Max and Tina build things to help the Lion King and confront the Nana Bird

One-off          Lego  
Stop-frame models (Made from Lego!)  
Age: 8-12. A one-off 15-minute special

*NB: Also involved writing scenarios, bibles and story books, for computer games which Lego was developing.*

### ***Bumblebridge***

Young bees living in a bee town.

Series 1          Granada Media  
Cel. Animation.  
Age: 7-12. 10-minute slot  
Two episodes.

### ***Marco and Gina***

Convolutd Machiavellian adventures set in an alternative Venice inhabited by birds.

First Series      France Animation/BBC/ZDF  
Cel. Animation.  
Age: 8-12 years. 30-minute slot  
One episode.

### ***Kipper***

Kipper and friends. Based on the books by Mick Inkpen.

Series 2,3,4,5,6. Hit Productions/Grand Slamm. (**Bafta award**)  
Cel. Animation.  
Pre-school. 10-minute slot  
Eighteen episodes.

## **GEORGE TARRY – page 3**

### ***Percy the Park Keeper***

Percy and his friends the animals. Based on the books by Nick Butterworth.  
First series      Hit productions/Grand Slamm  
                         Cel. Animation.  
                         Pre-school. 10-minute slot  
                         Four episodes

### ***Dream Street***

Various strange vehicles that live in a magical town called Dream Street.  
Series 1 & 2      Dream Street Productions  
                         Radio controlled models. (Filmed at Pinewood.)  
                         Pre-school. 10-minute slot.  
                         Two episodes.

### ***Preston Pig***

The wolf keeps trying to catch the little pig - and inevitably fails.  
First series      Varga  
                         Cel. Animation.  
                         Age: 6-10. 10-minute slot.  
                         One episode

### ***Animal Stories***

Stories **in verse** about animals and their particular problems  
Series 2      Collingwood Productions  
                         Cel. Animation.  
                         Age: 6-10. 10-minute slot.  
                         Two stories: *Ant 2951* and *The Owl and the Cock*.

## **RADIO DRAMA**

***Antibodies***                      BBC R4, Afternoon Theatre (60-minute drama of social conflict)  
***Poppies***                              BBC R4, Saturday Night Theatre (90-minute political thriller)  
***Mr Jones and the Pig***              BBC R5 (30-minute play for children)

## **CHILDREN'S TELEVISION**

***Rainbow***                      Thames TV. 15-minute slot.  
                         Pre-school live action  
                         Storylines based around a family of characters.  
                         Eleven scripts.  
***Play School***                      BBC TV. Pre-school. Poems, songs and stories.  
***Fun Factory***                      Sky TV. (Weekly puppet/magazine prog)  
                         Drama links (which added up to a storyline) and song lyrics  
                         Age: 8-12  
                         Fifty one scripts over two years.

## **CHILDREN'S RADIO**

**BBC R5**                      Dramatised ***Shrubbery Skulduggery*** by Rebecca Lisle  
                         into two 30-minute episodes. Age 8-12  
                         Abridged eleven other books. Mostly age 8-12.  
                         (Plus *Mr Jones and the Pig* - see above)  
**BBC Schools Radio**      Dramatised three books for the programme *Pictures in your mind*.  
                         (All around age 6-10)  
                         Wrote about fifty scripts for the programme *Poetry Corner*  
                         (And co-produced for a while)  
**BBC R4**                      Poems and stories for *Listen with Mother*