

Eddy Marshall - Director and Writer

Eddy Marshall is a director and writer whose work ranges through series tv, comedy and drama, short films, pop promos, childrens' television, pilots and commercials.

Shorts: Eddy studied directing at the Northern Film School and his graduation film **The Ring** won the Best British Production award at the British Short Film Festival in 1997. His second short **Philip's Flashing Finger** and **The Ring** have both been screened at international festivals and broadcast on television, in the UK and abroad.

In 2001 Eddy directed a third well-received short **Jack and Jill's Christmas** and in 2004 he completed a Screen Yorkshire / UK Film Council-funded Digital Short **The Wreck of the Mary Celeste**.

The Wreck of the Mary Celeste won the Sweet Success Award (Best in Festival) at the Sweet HD Festival in Edinburgh in 2004 and was nominated for Best Short at the 2005 Directors' Guild awards. The film was also blown up to 35mm and distributed on the festival circuit by the British Council.

Television: Directing work includes *Cavegirl* (CBBC, 2003) and multiple episodes of *Hollyoaks* (Lime Pictures, 2005-ongoing), *Dream Team* (Hewland International, 2007) and *Grange Hill* (Lime Pictures, 2008).

Eddy's *Hollyoaks* work includes the late night specials *Hollyoaks: Back From The Dead*, which were nominated at the UK Soap Awards. Eddy directed two episodes of *Dream Team* for Hewland International (2007) and four episodes of the iconic children's soap *Grange Hill*, including the show's last-ever episode (Lime Pictures/CBBC, 2008). Eddy continues his commitment to *Hollyoaks* (Series Producer Emma Smithwick). His latest block on the show went out at the end of November 2011 and he has just come off contract to the show (April 2012).

Other more bespoke work includes **Something to Believe In** for *Three Minute Wonders* - 4 x 3-minute dramas with a Charles Darwin theme (Lime Pictures/C4, September 2009), producer Tim Compton. Eddy also took part in a one-week project at the Liverpool Everyman Theatre as a writer/director (summer 2009).

Eddy is currently developing a cross-media project with writer Robert Farquhar among other projects on his feature film slate.

Eddy has undergraduate and postgraduate degrees in media and film and is represented by Janet Fillingham Associates.

For more information on Eddy and to see clips of his work,

please visit: www.eddymarshall.com