

## CHARLES McKEOWN - Writer

Charles McKeown has an extensive list of credits principally for the big screen. He is also highly regarded as a script doctor.

### Film

Most recently Charles was co-writer with Terry Gilliam on Terry's extraordinary film **THE IMAGINARIUM OF DOCTOR PARNASSUS**, starring the late Heath Ledger and released in autumn/winter 2009 in the UK (Lionsgate), USA (Sony Pictures Classics), Europe and Australia (various).

Other projects developed include: **THE KATAKOMB CLUB** for Urania Pictures, Rome and director Michele Soave and psychological thriller **THE WOMAN I LOVE** (rewrite) for director Douglas Law and Produire a Paris, France.

Original theatrical film projects include: **DR. BIZEMO**, a zombie comedy set in contemporary London against a background of dirty dealings in international antiquities and a black comedy **WASTAGE**, an offbeat look down a contemporary British supermarket aisle.

Other credits include:

**RIPLEY'S GAME** (adaptation from Patricia Highsmith's novel, together with Liliana Cavani) starring John Malcovich, Ray Winstone and Dougray Scott and directed by Liliana Cavani for Fine Line Features (2003)

**FOUCAULT'S PENDULUM** (screen adaptation of Umberto Eco novel) for New Line (2003)

**HAWKSMOOR** (rewrite) for Brian Gilbert, Samuelson Productions (2000)

**THE LAST BORN** (rewrite) for Niels Arden Oplev, Zentropa International (2000)

**THE CALCUTTA CHROMOSOME**. (adaptation of Amitav Ghosh's cult novel) for Gabriele Salvatores, Colorado Pictures/New Line (2000)

**THE SEVENTH CIRCLE** (rewrite) for Liliana Cavani, Medusa Films (1999)

**PLUNKETT & MACLEANE** (co-written) for Jake Scott, Working Title (1999)

**CRAB BOY** for Marc Kitchen-Smith, Blizzard (1998)

**THE DIMENSION DETECTIVE** (treatment for film drama) Imax Corporation (1998)

**DON QUIXOTE** (script commissioned for Terry Gilliam), Working Title (1995)

**KUBIK'S LEAP** (rewrite) for First Choice (1992)

**THE LIFE OF RONNY CRAB** for Banana Split/Brussels (1993/4)

**FLASHBACK** (co-written with Belgian director/producer Marc-Henri Wajenberg) (1990)

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**BATMAN** (uncredited rewrite) for Tim Burton (1989)

**WATCHMEN** (uncredited rewrite) for Joel Silver (1989)

**THE ADVENTURES OF BARON MUNCHAUSEN** (co-written with Terry Gilliam) (1988)

**BRAZIL** (co-written with Terry Gilliam and Tom Stoppard) (1985)  
*Academy Award nomination for Best Screenplay*

### Television

Charles was on the writing team for **NEW TRICKS 4** (Wall to Wall/BBC).

**PINKERTON'S PROGRESS** - original situation comedy series set in a public school staffroom starred Eleanor Bron (BBC TV, 1983)

Development work for television includes:

**HOME TO ROOST** - original comedy series (optioned by Celador Productions).

**TIME BANDITS II** - mini-series with Terry Gilliam for Hallmark Entertainment.

**FUNGUS THE BOGEYMAN** (television series based on Raymond Briggs's book). Joint project with David Leland, Neil Innes and members of the Monty Python team, Bogeydom (1996)

**LOVE IN THE MODERN SENSE** (adaptation of Carol Clewlow novel) for First Choice (1993)

**WITH MY LITTLE EYE** (75-minute adaptation of Roy Fuller novella) for Red Rooster/BBC Wales (1992)

### Theatre

Charles' adaptation of Pierre Chesnot's popular French stage comedy **À VOS SOUHAITS** (English title **HEARSE OR WORSE**) is in development with Mark Goucher Productions for its English premiere (spring 2012)

**THE TIME OF LIFE** - Oxford Playhouse (1978)

**DRACULA IS ALIVE AND WELL AND LIVING IN PURFLEET** - Crucible Theatre, Sheffield (1976); Lyric Theatre, Hammersmith (1986)

### Novelisation

**THE ADVENTURES OF BARON MUNCHAUSEN** - Mandarin Books, London and Applause Books, New York (1989)

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