

ANDREW CARTMEL – Writer and Script Editor

Andrew was commissioned for a wonderfully sparky script for *MIDSOMER MURDERS - BROWN BREAD* (2010). Previously he much enjoyed writing for *TORCHWOOD* as the show was poised to make its transition to the BBC's mainstream channels. He has recently delivered an original television comedy drama script *STAND UP GUY*.

Andrew started working in television at the BBC as Script Editor on *DOCTOR WHO*, a post he held for three seasons. Subsequently at the BBC he worked as Senior Script Editor on *CASUALTY* and then at Five as Script Editor and lead writer on *DARK KNIGHT*. Andrew has worked as a stand up comedian and was a finalist in the Nicotinel Comedy Tour in 2007. His stage plays, produced on the London fringe, include *END OF THE NIGHT* and *UNDER THE EAGLE*, hailed by Time Out as 'bitingly funny'. He has had a number of novels published including *THE WISE* and *MISS FREEDOM*. His latest novels *WRITTEN IN DEAD WAX* and *THE RUN OUT GROOVE* introduce the Vinyl Detective: a foodie with a jazz habit and a soft spot for cats.

Television

TORCHWOOD	"The Jinx" – for planned Season 3 (BBC1)
DOCTOR WHO	Script Editor on Seasons 24, 25 and 26. Plotted the series (42 episodes) (BBC1)
DARK KNIGHT	Lead writer (4 episodes), Script Editor on Season 2 (13 episodes). (Five)
CASUALTY	Senior Script Editor, one season (BBC1)

Other TV script commissions include: *THE WRONG KIND OF SNOW*, Tony Garnett, World Productions (comedy pilot, co-written with Graeme Curry); *DOWN TO ZERO*, Mark Forstater Productions (drama pilot) and *CHEATERS* also for Mark Forstater Productions (childrens' drama serial).

Feature film

RED TIDE	(co-written with Keith Claxton and in development)
RECOGNITION GAP	Focus Films (optioned)
JURASSIC BARD	Rocliffe Films (optioned)

Theatre

END OF THE NIGHT	
UNDER THE EAGLE	White Bear, Kennington (2008)